

## Violin II

## Oclupaca

Duke Ellington arr Mossman adapt. Maddison

$\text{♩} = 154$  **Afro - Cuban**

**8**

13 **13**

18 **3**

25 **25** **12** **37** **3** **2** **ff**

44 **ff** **f**

49 **49** **5** **7** **61** **mf**

65 **f**

71 **73 Afro-Cuban 12/8 feel**

78 **mf** **> <** **fp < f** **fp < f** **fp < f**

84 **End 12/8 feel** **fp** **85** **f** **11** **fp < f**

2

Violin II

98 **98** Afro-Cuban 12/8 feel

103 End 12/8 feel **110**

108 **8**

120 **122**

*f*      *mp* — *f*

*mp*    *dim*      *p*      *ff*

This musical score for Violin II consists of four staves of music. Staff 1 (measures 98-102) is in 12/8 time with a key signature of one flat. It features eighth-note patterns with 3:2 subdivision markings. Staff 2 (measures 103-107) shows a transition from 12/8 to 8/8 time, indicated by a '110' in a box. Measures 103 and 104 include a dynamic mp followed by a forte f. Staff 3 (measures 108-111) begins with a dynamic 8. Staff 4 (measures 120-123) ends with a dynamic ff. Measure 103 also contains the instruction 'End 12/8 feel'.